

This piece was composed to celebrate the expansion of the European Union to 25 members.

O Europae
Cantilena

(Margo Schulter, 1–4 May 2004)

Flowing $\text{d} = 80$

The musical score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and simple time (2/4). The vocal parts are written in a minimalist style with short notes and rests. The lyrics are in Latin and French, reflecting the theme of European unity. Measure numbers 8, 16, 24, 32, and 40 are indicated above the staff.

8 O Eu - ro - - pae do - mus com - mu - - nis am - pli - fi - ca - - ta,
8 O Eu - ro - - pae do - mus com - mu - - nis am - pli - fi - ca - - ta,
8 O Eu - ro - - pae do - mus com - mu - - nis am - pli - fi - ca - - ta,

8 O Gal - li - a vox no - bi - lis - si - ma que - - ru - lae pa - -
8 O Gal - li - a vox no - bi - lis - si - ma que - - ru - lae pa - -
8 O - - Gal - li - a vox no - bi - lis - si - ma que - - ru - lae pa - -

8 - - cis: Ex du - me - to il - la - que - an - te bel - - - - li
8 - - cis: Ex du - me - to il - la - que - an - te bel - - - - li
8 cis: Ex du - me - to il - la - que - an - te bel - - - - li

8 du - ci - te nos Ut prae - va - le - at con - - cor - - di - a.
8 du - ci - te nos Ut prae - va - le - at con - - cor - - di - a.
8 du - ci - te nos Ut prae - va - le - at con - - cor - - di - a.