

Carmina Super Canticum Scarabaeorum Anglicanorum  
Ut Manum Tuam Amplexem Opto

Margo Schulter (14 December 1980)

Cantus      Alto      Tenor      Bassus

O Jo - han - - nes,      Jo - - han - - nes,      A - mi - - - - nes,

O

O

O

ce: a - mi - ce mu - si - cae, a - mi - ce mu - si -

mi - - - - ce mu - - si - - - - cae: cae:

A - mi - ce mu - - si - - cae: De -

A - mi - - - - ce mu - - - - si - - cae, \_\_\_\_\_

cae, De - - fen - sor pa - - cis, Fac - - tor

De - fen - sor pa - - cis, pa - cis, Fac - tor ju - sti - ti -

fen - sor \_\_\_\_\_ pa - - - - cis, Fac -

De - fen - sor pa - - - - cis, \_\_\_\_\_ Fac

ju - - - sti - ti - ae: In - - ter - ce - de pro

ae: In - ter - ce - de \_\_\_\_\_ In - ter - ce - de pro

8 tor ju - sti - ti - ae: In - ter - ce - de pro

- tor ju - - sti - - ti - ae: In - - ter - ce - de

no - - - bis Cum tu - - - o, gau - di -

8 no - bis Cum tu - o gau - di o, gau - di -

8 no - - bis Cum tu - o gau - - di - o,

pro no - bis Cum tu - o gau - di

o, In - - ter - ce - de pro no - bis In no - vo

8 o, In - ter - - ce - de pro no - bis In no - vo

8 In - ter - - ce - de pro no - bis In no - vo

o, \_\_\_\_\_ In - ter - ce - - de pro no - - - bis In

A musical score for four voices (Soprano, Alto, Tenor, Bass) in G clef, common time, and a key signature of one flat. The vocal parts are arranged in two staves: Soprano and Alto in the top staff, and Tenor and Bass in the bottom staff. The lyrics are repeated three times: 'de - - - ca - - do.', 'de - - - ca - - do.', and 'de - - ca - - do.'. The vocal parts sing eighth and sixteenth notes, with some sustained notes and a grace note in the bass part.

de - - - ca - - do.  
8 de - - - ca - - do.  
8 de - - ca - - do.  
no - - vo de - ca - - do.