

This piece was composed to celebrate the expansion of the European Union to 25 members.

## O Europae Cantilena

(Margo Schulter, 1-4 May 2004)

Flowing  $\text{♩} = 80$

The musical score is written for three voices (Soprano, Alto, and Tenor) in a 6/4 time signature. The tempo is marked 'Flowing' with a quarter note equal to 80 beats per minute. The score is divided into four systems, each with three staves. The lyrics are in Latin and are written below the notes. Measure numbers 8, 16, 24, 32, and 40 are indicated in boxes above the staves. The piece ends with a double bar line at the end of the fourth system.

O Eu - ro - - pae do - mus com - mu - - nis am - pli - fi - ca - - ta,  
O Eu - ro - - pae do - mus com - mu - - nis am - pli - fi - ca - - ta,  
O Eu - ro - - pae do - mus com - mu - - nis am - pli - fi - ca - - ta,

O Gal - li - a vox no - bi - lis - si - ma que - ru - lae pa - -  
O Gal - li - a vox no - bi - lis - si - ma que - ru - lae pa - -  
O - - Gal - li - a vox no - bi - lis - si - ma que - - ru - lae pa - -

- - cis: Ex du - me - to il - la - que an - te bel - - - li  
- - cis: Ex du - me - to il - la - que an - te bel - - - li  
- - cis: Ex du - me - to il - la - que an - te bel - - - li

du - ci - te nos Ut prae - va - le - - at con - cor - - di - a.  
du - ci - te nos Ut prae - va - le - - at con - cor - - di - a.  
du - ci - te nos Ut prae - va - le - - at con - cor - - di - a.